

Russian Dance

F Horn & Piano / Organ

Arr.: Ted Barclay

Pyotr Ilyich Tchaikovsky

EMR 29990

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Russian Dance

Pyotr Ilyich Tchaikovsky

(1840 - 1893)

Arr.: Ted Barclay


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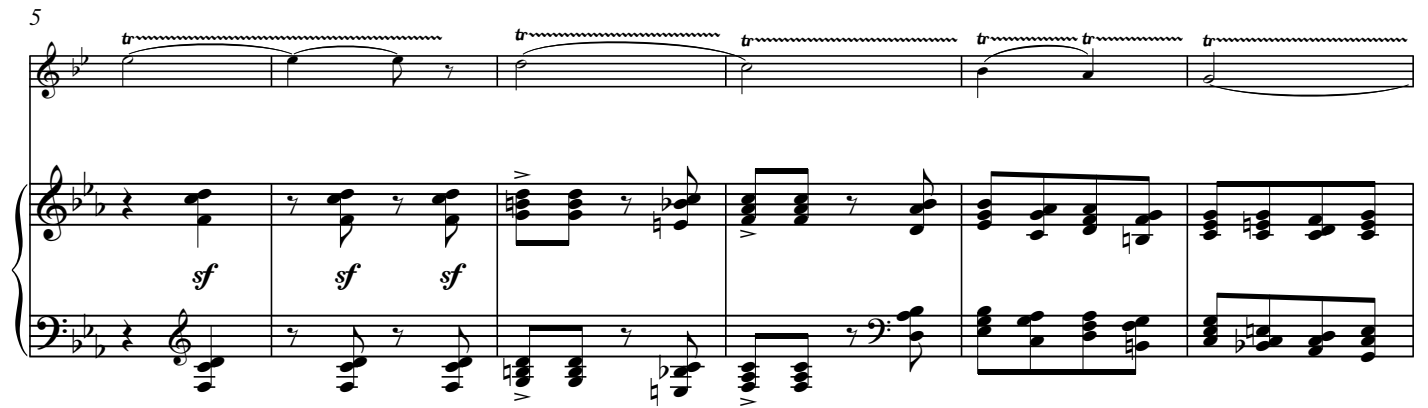
Tempo rubato

F Horn

Organ / Piano



5



11

Cadenza



EMR 29990

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12 *Andante semplice*

Musical score for measures 12-20. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and a triplet of eighth notes at the end. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from *p* to *mf*.

Musical score for measures 21-29. The right hand continues the melodic line with a triplet of eighth notes marked *con grazia*. The left hand accompaniment includes chords and a bass line with some rests. Dynamics include *p*.

Musical score for measures 30-37. The right hand features a trill in the first measure, followed by a melodic line with slurs and a triplet of eighth notes. The left hand accompaniment includes chords and a bass line. Dynamics range from *mf* to *p*.

Musical score for measures 38-43. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand accompaniment includes chords and a bass line. Dynamics include *cresc.* and *mf*.

Musical score for measures 44-51. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand accompaniment includes chords and a bass line. Dynamics range from *f* to *p*.

HORN

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